

SPRING/MAY 2024

Mysticalligraphers

www.calligraphyconnecticut.org

THE CALLIGRAPHY GUILD OF SOUTHEASTERN CONNECTICUT



Co-President's Message

Hooray! The daffodils are out. Isn't it so true as Wadsworth said, "and then my heart with pleasure fills and dances with the daffodils?" I'm sure you are anxious for the warmth of spring. But don't let garden work keep you from continuing your calligraphic art. We are a busy guild.

Our jigsaw puzzle project has been completed and will be on display on a lazy susan at our Westerly Cooperative Gallery Exhibit in May. Everyone enjoyed this project and it has been suggested that we do this activity next year. Thank you to Julieta for offering the idea.

Annette, Julieta, Gail, and I recently held a very fruitful meeting on ways to increase our membership. We have a large list of short term and long term actions that will be taken throughout this year. I hope you all will be onboard with your support. It is vital to keep our guild energized.

I will be attending the IAMPETH Conference in San Antonio from July 1-6. Last year's conference was thrilling. Come join me unless you are planning to attend the "Roman Holiday" Lettering Arts Conference in Iowa June 22-29. I know these conferences are expensive but such spirit and creativity abounds that one could not help but be infected with joy. Remember, scholarships may be available.

Weekly study sessions were held at Fran's in February and the following month Gail continued them at her place. Thanks to Fran for the idea and to Gail for the followup.

Thank you to our co-president, Annette, for taking over the newsletter. Her time spent to learn and produce is most appreciative. Don't forget to mark your calendars for the fun summer activities in July and August. Stuart Sharack, Co-President

Announcements

NEWSLETTER SCHEDULE*

WINTER - FEBRUARY 1

SPRING - MAY 1

SUMMER - AUGUST 1

FALL - NOVEMBER 1

*APPROXIMATE

SPREAD THE SUNSHINE!

SEAN IS ALWAYS
LOOKING FOR
CARDS
TO SHARE WITH
MEMBERS.



DATES TO REMEMBER

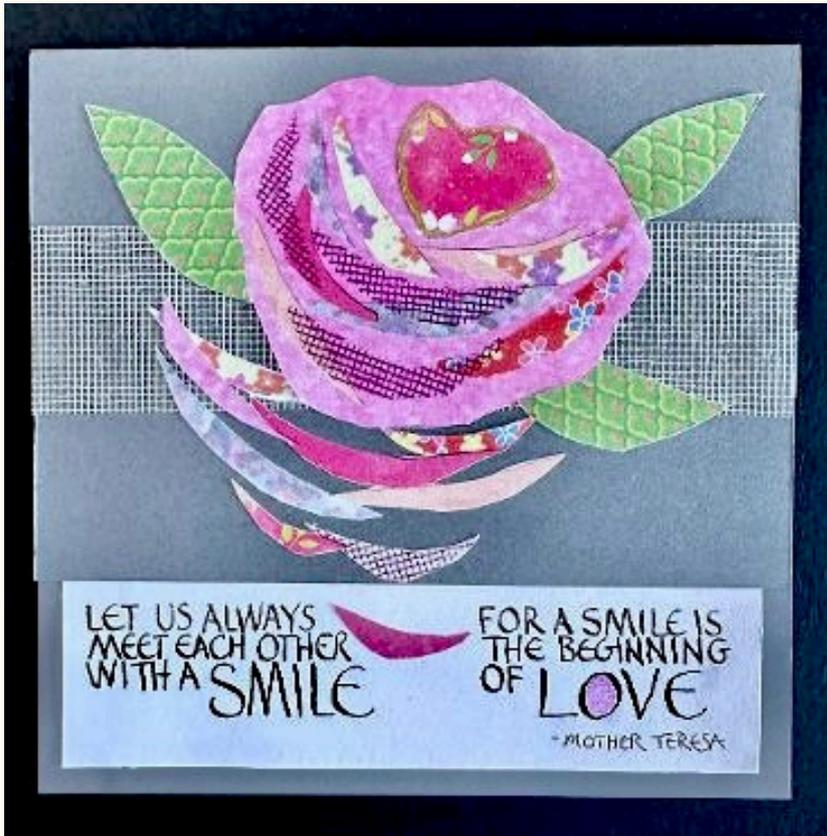
- **2024 Calligraphy & Lettering Arts Conference**
(calligraphyconference.org) **“ROMAN HOLIDAY”**
JUNE 22 - 29, 2024 - scholarships available.
Hosted by Chicago Calligraphy Collective at
St. Ambrose University - Davenport, Iowa
- **IAMPETH Conference July 1 - 6, 2024,**
San Antonio, Texas - scholarships available
- **Waterford Library - Our November exhibit -**
49 Rope Ferry Rd. Waterford, CT 06385

Westerly Cooperative Gallery of Westerly, RI
(ACGOW) May 2024 Art Exhibit



OUR VALENTINE EXCHANGE!

What's more fun? Making a valentine for someone or getting one?



Ellen Koh



Vin Trapani



Dee Ruch - wrapped and unwrapped

A Little More Love



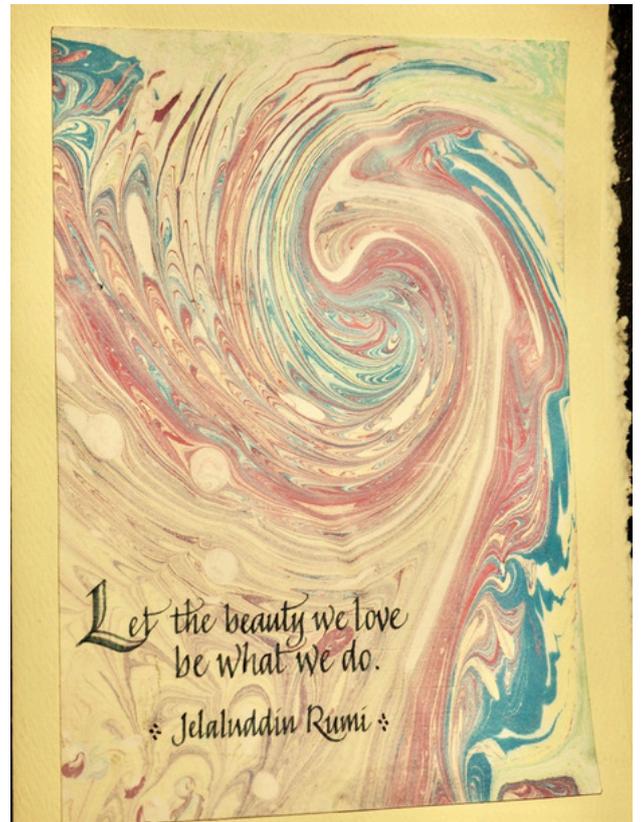
Pam Lambot



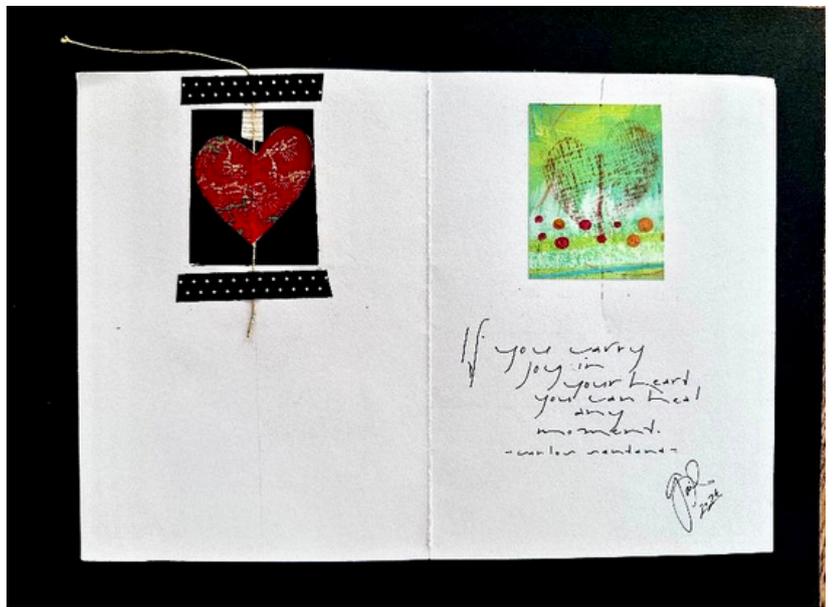
Muffy German



Meghan Lamoureaux



A thank you card by Karen Burgess for Adam Paul Heller and his inspiring presentation.



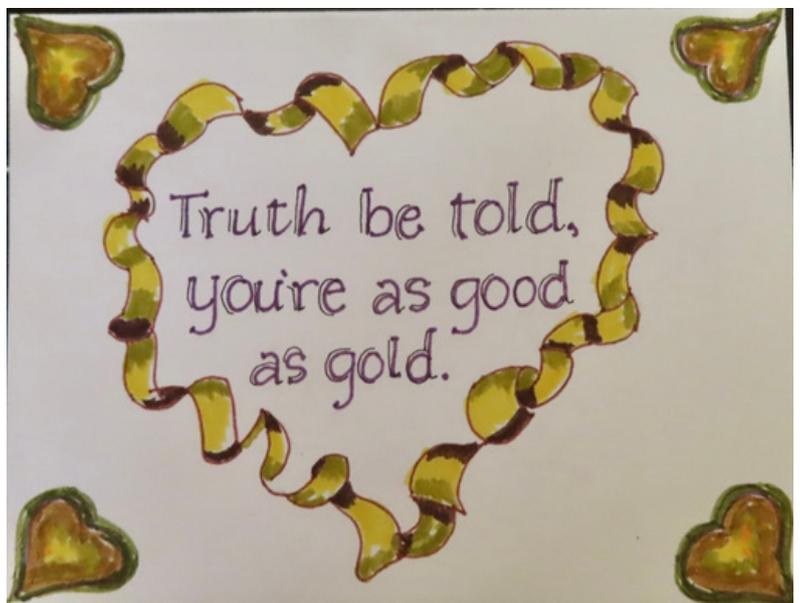
Gail Turgeon



Terry Philbrick

Karen Ragonese

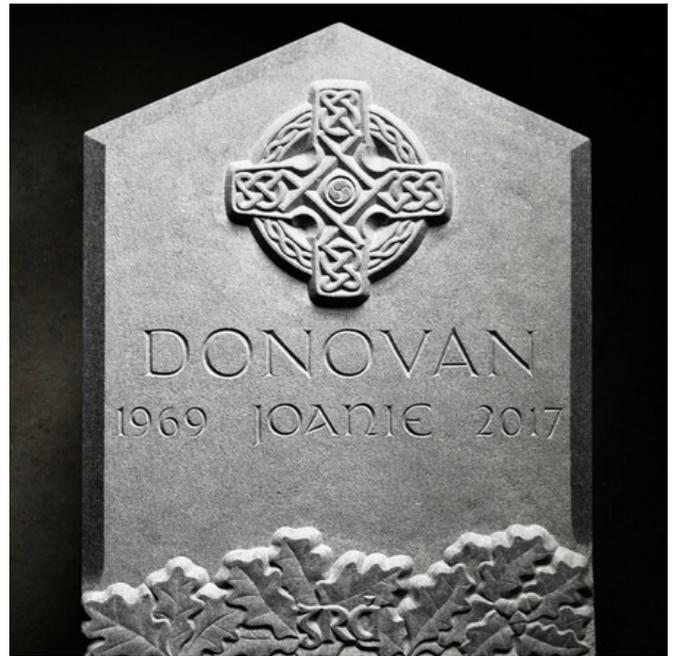
Barbara Read



Annette Chittenden

Barbara Heuer

A Stone Carving Calligrapher



Thanks to Meghan's follow through on a recommendation from Debby Reelitz, we were treated to a fascinating presentation by Adam Paul Heller at our April meeting.

Adam received his BA in Studio Art from the University of Vermont and is known for his work in hand carved stone. He spent two years of study as an Artist in Residence at the rural Abbey of Regina Laudis in Bethlehem, Connecticut.

This residency led to three years of work at the John Stevens Shop (Est. 1705) in Newport, Rhode Island, where the tradition of hand brush lettering, calligraphy, and hand carved stone remains intact.



Adam Paul Heller etches Ruth Bader Ginsburg's name into the Million Dollar Staircase at the New York State Capitol in Albany.

Adam's presentation took us all over the world. His passion for calligraphy was shared with a like minded group. The variety of projects and monumental works, plus the sheer size and weight of materials to organize and store made for an evening of adventure and discovery.



Calligraphy & Company



A GROUP PRACTICE

Pictured here are several guild members gathering for calligraphy practice and conversation, around Fran's kitchen table on Friday afternoons during February. It was just for the fun of it and the fellowship. Everyone brought something to practice or played around with variations. Ideas and interesting information were shared, about new materials or discoveries, and there were stories of experiences from past conferences and workshops. Then in March we continued to meet at Gail's house. And hopefully we can do the same again next winter!



“The Muses”

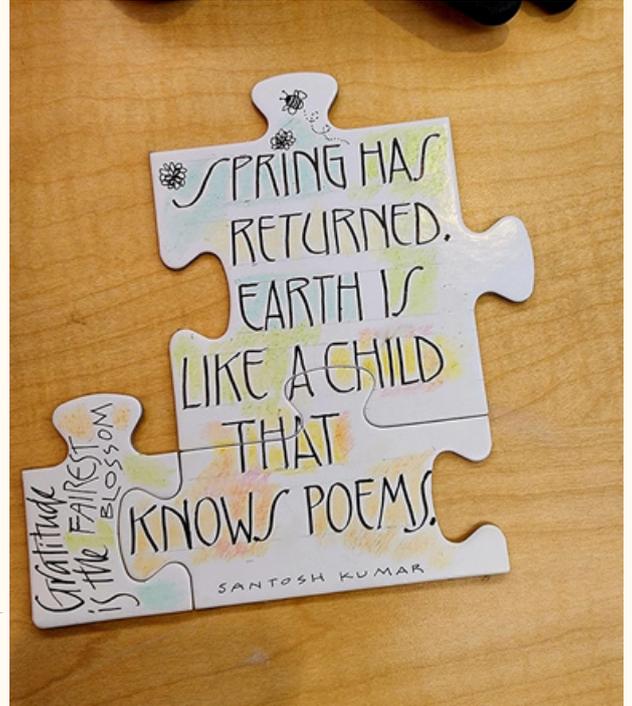
I just finished this piece to send to my daughter who loves dance.
Stu Sharack

Puzzle Collaboration

What a way to show our creative diversity in a project that knits us together! Our completed puzzle will be on display through May at the Artists Cooperative Gallery of Westerly (ACGOW) RI



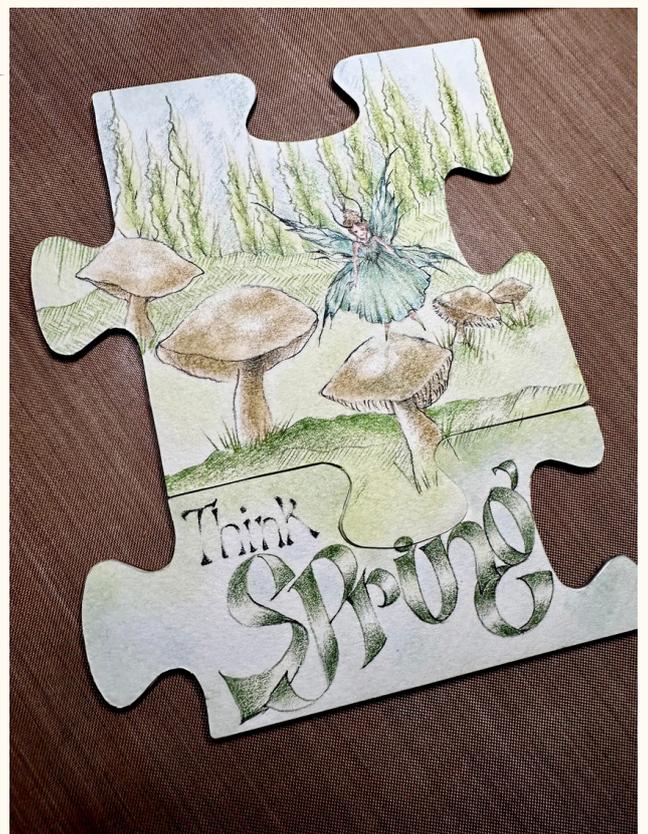
Sean Patrick Kane



Fran Baldwin

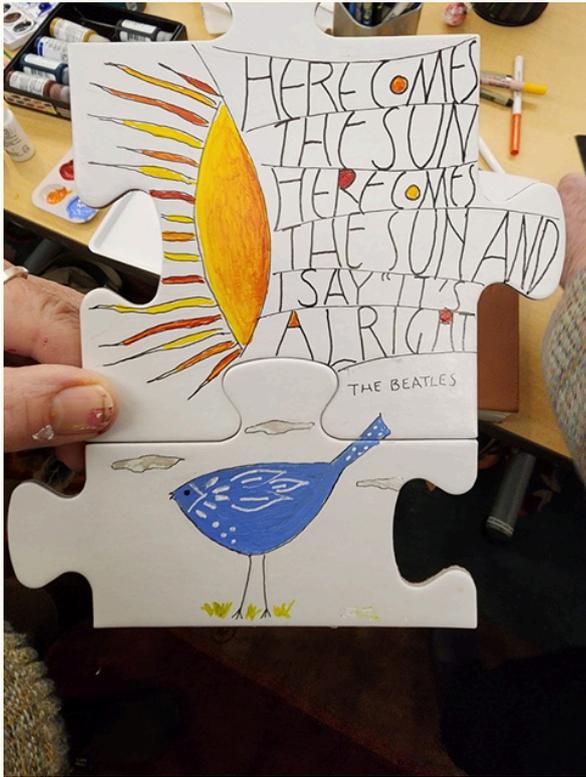


Karen Burgess



Vin Trapani

More Puzzle Pieces!



Gail Turgeon



Julieta Worley



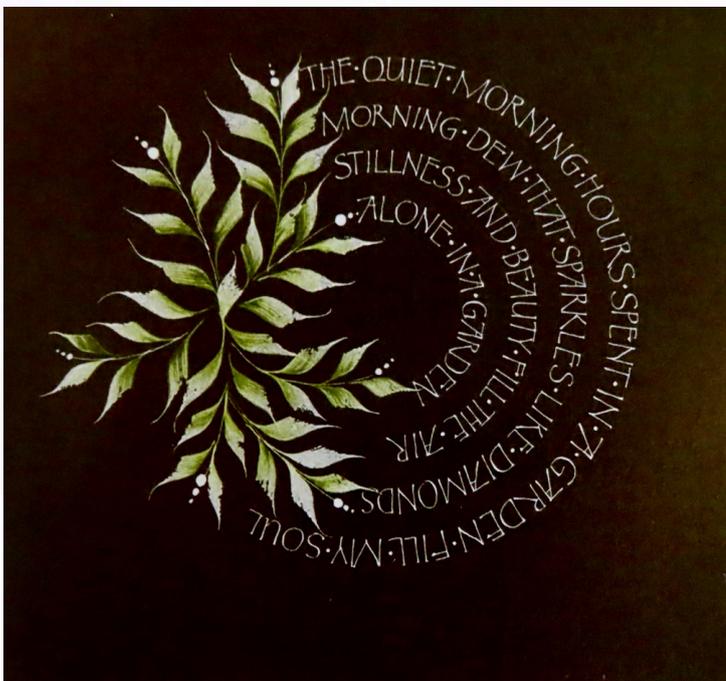
Ellen Koh



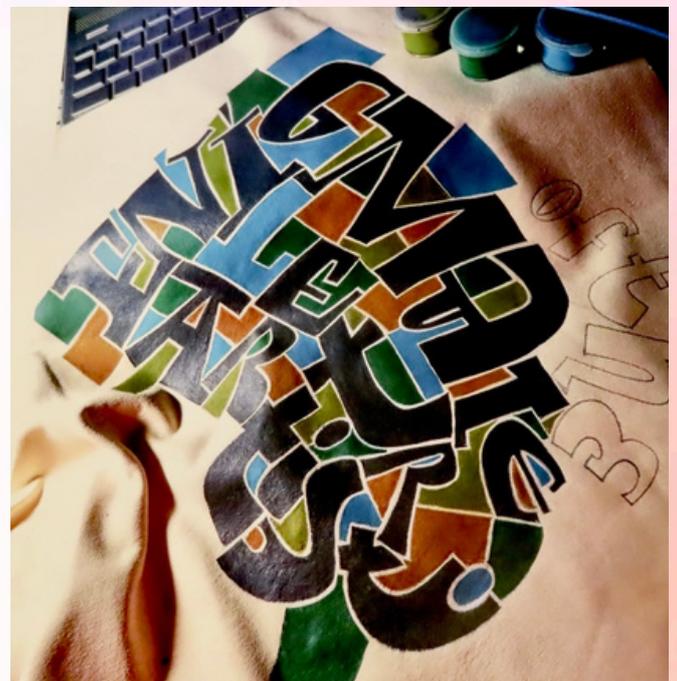
Members pose with the Diane Gillece memorial piece at our Valentine Day meeting at the Mystic & Noank library

Check Out Our Library!

The Letter Arts Review is a quarterly journal to which anyone may subscribe. Additionally it publishes an Annual Juried Issue featuring some of the very best of calligraphic artwork by today's innovative leaders as well as yesterday's legends. Our library purchases the Annual Juried Issue each year. So if you would like to borrow it, or any past issues, simply speak to Fran at the next meeting!



Suzie Beringer "Morning Hours"
pointed pen & parallel pen



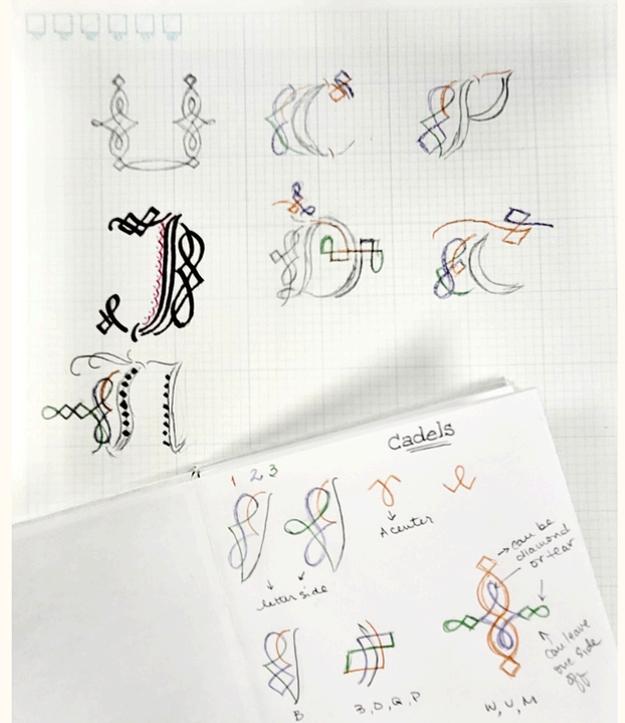
Bernadette D'haese "Enigma"
acrylic paint on leather

Sample Pages from current Annual Juried Issue

An Unexpected Class

By Julieta Worley

I was in Houston for business in mid-March and was extremely lucky that my co-worker, who also does calligraphy, invited me to her Houston Calligraphy Guild meeting while I was there. The day we went there was an incredible Cadels workshop with Lynda Jolly, a former HCG member who now lives in Oklahoma and happened to be in the area. I was not familiar with the term "Cadels" until I saw what it was and realized I even have a book about it. The funny thing is the letters looked so complicated, I never pursued it further. Lynda was able to break the letters into parts and teach an easier way to do them! She used colored pencils to show the different strokes and the order so it was not so overwhelming. Following her instructions made everything so much easier! And now I'm able to say that I can add another hand to my repertoire. It even gave me some practice with the broad edge pen, which is still very new to me. Next time you travel, find a local guild and maybe pop in to see what interesting things may be going on. I will definitely start doing that from now on.



A possibility for a future workshop?

MY STUDIO

BY KAREN RAGONESE

When my house was being built in 2004, I asked my partner Peter if one of the bedrooms could be made into an art studio. This is the layout and features of the space Peter designed for me.



A bookcase lies against an adjacent wall, and it is here that I display treasures given to me which I use for admiration and inspiration. To the right of the bookcase I have my paper organizer. A small wall space near my closet is big enough for a tiny bookcase for more displaying.

I hope you enjoyed this tour of my studio. I can say I enjoy creating in this spacious, organized space.



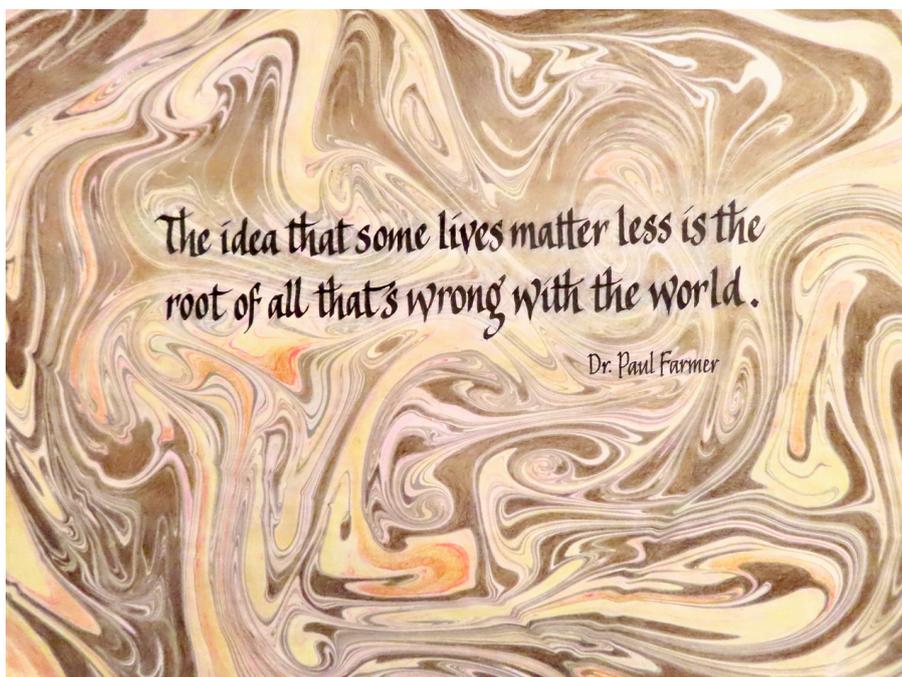
2024 Upcoming Programs

Upcoming Programs

Thank you again to those who have volunteered to present a program to the group! Don't forget to Email the group, Annette, or Stu by the first of the month with your materials list and hand outs.

- May 8 - Alphabet dayz and unique tools with Stu and Gail
- June 12 - Intro to B Nib, inspired by Rick Paulus, with Fran
- July 10 - Materials swap
- July 24 - Masking fluid with Annette
- Aug 14 - Decorative multimedia wall hanging with Ellen and Gail
- Aug 28 - Oil marbling with Annette, Ellen, and Stu
- Sept 11 - Annual meeting and show & share
- Oct 9 - Foundational hand with Muffy
- Nov 13 - Page exchange coordinated by Gail : Alphabet design
- Dec 11 - Holiday party

IT'S NOT FOOD, BUT IT IS FOR THOUGHT



Karen Burgess - handmade marbled paper
enhanced with colored pencil